



山本ヤマト

コミックスを手にとって下さり、ありがとうございます。今巻は紫の〇〇〇〇さんにご注目下さい!!

ジャンプスクエアH23年5・6月合併号～10月号に掲載分を収録

原作: 片山憲太郎
(集英社「スーパーダッシュ文庫」)

漫画: 山本ヤマト

脚本: 子安秀明
コンテ構成: 降矢大輔

kure-nai

原作 片山憲太郎
漫画 山本ヤマト

脚本 子安秀明
コンテ構成 降矢大輔
◆ 集英社

紅
kure-nai
8

JUMP COMICS SQ.

JUMP COMICS SQ.

JUMP COMICS SQ.



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雑誌 43099-38

銀子の祖父、銀次を捜すべく、銀子と共に、京都へと向かった真九郎。しかしなぜか案外も付いて来てしまい……。観光気分を楽しんでいた一行だが、驚愕の事件が彼らを待ち受けていた……! 波乱の京都編、開幕……!

SUPREME QUALITY MANGA MAGAZINE





紅
kure-nai 8



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集英社

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だい 第40話	あ きつと	9
だい 第41話	にし 西へ	45
だい 第42話	そう じ 相似	81
だい 第43話	す ざく じん 朱雀神	117
ばん がい へん 番外編	むらさき けい ぶ めい すい り 紫警部の名推理	153



K-



!!



KIRI-
HIKO
!!!



NO,
MURA-
SAKI!!!

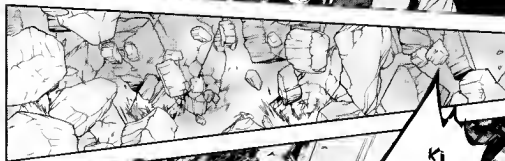


KIRIHIKO
DISAPPEARS
AMID THE
RUBBLE

紅
kure-nai







紅

kure-nai

CHAPTER 41 SURELY

ORIGINAL WORK: KATAYAMA
KENTAROU
(SHUEISHA: SUPER DASH
BUNKO)

MANGA: YAMAMOTO YAMATO
SCRIPT: KOYASU HIDEAKI
CONTINUITY ORGANIZATION:
FURUYA DAIJUKE



A friend's vow has died

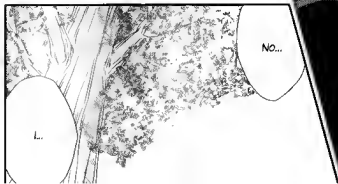
and disappeared...







IT SEEMS
YOU WERE
OF ASSIS-
TANCE IN...





SHE HAD ALWAYS
WANTED TO DIE
IN THE LINE OF
DUTY.

and
...



IT DOES NOT
SEEM THAT
HER LIFE IS IN
REAL DANGER.

BUT,
WELL...





SHE WAS CUT IN
SUCH A WAY THAT ALL
OF THE VITAL AREAS
WERE AVOIDED.



KIRIHIKO-
CHAN...

SO YOU
REALLY DID
NOT INTEND
TO KILL
LIN-SAN.



...
IS THAT
SO?



EVEN SO...



KIRIHIKO HURT
LIN.



MILADY...
IT IS ABOUT
TIME TO...

No!!



UNTIL KIRIHICO...
SHOWS UP...

I WILL NOT
LEAVE HERE...



I NEED TO...

TELL HER SHE
SHOULDN'T FIGHT
LIKE THAT!!

...I NEED
TO SCOLD
HER.

KIRIHIKO
IS A
GOOD
PERSON

...



...
MURA-
SAKI...



BUT
SHINKUROH...



EVEN SO,
KIRIHIKO
IS...

KIRIHIKO
IS...





AHH
H...
WA
HHH
HHH.





THIS IS LUCY
MAY.



THREE
DAYS LATER









OF COURSE,
THERE WERE
QUITE A FEW
SACRIFICES.



HOW MANY
PEOPLE DIED?

THIS IS
THE AKUJI
COMPANY.

THE AMOUNT
OF SACRIFICES
THAT HAPPEN
TO GO ALONG
WITH THAT ARE
OF NO INTER-
EST TO US.

HOWEVER, THE
COMPANY PUTS
THE COMPLETION OF OUR
REQUESTS AT TOP
PRIORITY.



YOU...!!

SAVE COUNT-
LESS PEOPLE
AND KILL
COUNTLESS
PEOPLE WITH-
OUT THE
SLIGHTEST
EMOTION.

IT IS AN
ORGANIZA-
TION THAT
WILL...

THAT DEALS
SOLELY IN
BUSINESS
REGARDLESS
OF GOOD
OR EVIL.

IT IS AN
ORGANIZA-
TION...



FOR
INSTANCE...

COME NOW,
KURENAI-
SAN. STAY
CALM.



DON'T YOU
WANT TO
KNOW?



I HAVE NO
INTENTION
OF JOINING
THE AKUJI
COMPANY.



THAT
YOU AND
SHIGUHARA
SAAL...

WERE
WRAPPED UP
IN 8 YEARS
AGO.



THERE WAS THAT
EXPLOSION AT THE
INTERNATIONAL
AIRPORT...



DON'T YOU
WANT TO
KNOW...

WHO DID
THAT?





THAT'S A
LIE.



MURA-
SAKI!!!?



KURENAI-
SAN, WHO
IS THIS
KID?

I HEARD WHAT
YOU HAVE BEEN
SAYING...

AND I HAD TO
COME OUT LIKE
THIS BECAUSE IT

I HAVE GOOD
EARS.



WHAT
ARE YOU
DOING
HERE...?

I'LL
EXPLAIN
LATER.







LUCY MAY.



A LIE.

WHAT'S
YOUR
NAME?

24.



FLORIDA IN
AMERICA.



THAT'S
A LIE.

HOW OLD
ARE YOU?



YOU TELL
NOTHING
BUT LIES.

ANOTHER
LIE.

DON'T TELL ME
YOUR FEMININE
LOOK IS A LIE, TOO.







BUT I WILL HEAD
FORWARD IN MY
OWN WAY.

I DON'T KNOW
WHAT WILL
HAPPEN FROM
NOW ON...



NO, THANK
YOU.



AND I'LL BE
WITH YOU!



THANKS,

MURASAKI.





I'M GUESSING
HOSHIGAMI-SAN
IS GOING TO BE
IN BAD MOOD
AGAIN...

I SEE.

YOU'VE
TAUGHT ME
A LOT.



SIGH.

AND I WAS
SO CLOSE TO
GETTING THE
FIGHTING DEMON
OF «HOUZUKI»...





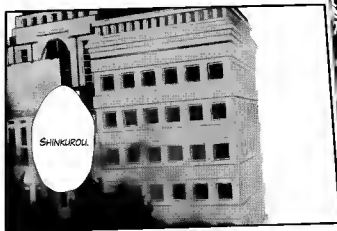
IS
GONE...

EVERYONE...



RITSU
IS...

AND
KIRIHIKO
IS...



SHINKUROI.



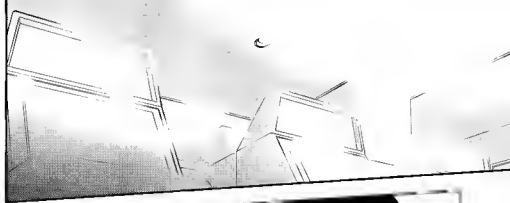
IS KIRIHIKO
REALLY...

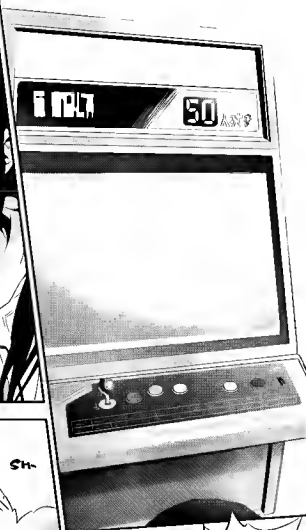
DEAD?

IS
KIRIHIKO...











IT'S
KIRI-
HIKO!!

KIRIHIKO
REALLY
WAS HERE!!



YES...



SURELY
THAT WAS...

KIRIHIKO-CHAN.

SURELY,
SHE IS
SOME
WHERE
OUT
THERE!

紅

kure-nai

JAC SCANS

RAW PROVIDER

SAI THE SHAMAN

CLEANER

ARTIAZIVORY

TYPESETTERS

ARTIAZIVORY

TRANSLATOR

JS06

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紅
kure-nai





アッアッ

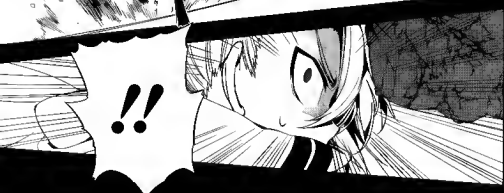
NYAH

"rumble"

ONE WEEK AGO







紅

kure-nai

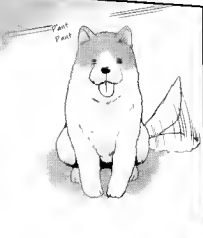
CHAPTER 42 WESTWARD

CREDITS
ORIGINAL STORY: KATAYAMA
CHARACTER DESIGN: KATAYAMA
SCREENPLAY: KATAYAMA, SHIBUKAWA
MANGA: YAMAMOTO YAMATO
SCRIPT: KOYASU HIDEAKI
CONTINUITY ORGANIZATION:
FURUYA DAIJUKEI

*The feelings
that build
up over
time connect
comrades.*













MUR-
AKUROI'S?

DON'T YOU
MEAN...

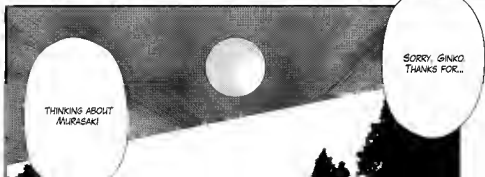


ACCORDING TO
MURASAKI-CHAN
ANYWAY.



I SEE...

SO THOSE
PUPPIES ARE
GINKUROI'S...



THINKING ABOUT
MURASAKI

SORRY, GINKO.
THANKS FOR...





HA HA...
I GUESS SO.



GINKO AND
SHINKUROI MAKE
GINKUROI.

HM?

WAIT A
SECOND.
MURASAKI.

GINKUROI
...



WHAT
DO YOU
MEAN BY
THAT?

Hah
hah
hah
hah

SHINKUROI
KIN
BELONGS
TO EVERY
ONE

DON'T
GET YOUR
HOPES UP.

AND THAT
ONE IS
YAMIKUROI.

NOW...

THIS ONE IS
TAMAKUROI.

AND THIS
ONE...



AH HA HA HA!
SO YOU'RE
TAMAKUROU!

HEH... SMALL
ANIMALS ARE
QUITE HEART
WARMING.

WOOF!



WELL...



HUH?

WHERE'S
DAVID BY
THE WAY?

"steps forward"

WITH A FRIEND
I THINK.

IS THERE A
YULUKUROI?

HELLO,
MURASAKI-
CHAN.

YULINO!







WELCOME !!



HELLO. LONG
TIME NO SEE



YOU SHOULD
COME HELP OUT
HERE FROM TIME
TO TIME!

YOU CAN PREPARE
FOR WHEN YOU
JOIN THE FAMILY!



OH, IT'S
SHIN-CHAN!!

MURAKAMI GINSEI
(GINKO'S FATHER)

ARE YOU HELPING
HER WITH THOSE
DOGS?!

My "Islam"

MOTHER WILL
BE BACK SOON,
RIGHT?

FATHER
!!

I'M GOING!

SFX: Step step step

UM...SIR

REALLY NOW...
AND WHEN
SHIN-CHAN IS
HERE, TOO.
TO MAKE UP
FOR THAT,
YOU CAN HAVE
ANYTHING YOU
WANT ON THE
HOUSE!

HMP?



ABOUT GINKO...



IT'S JUST
SOMETHING
THAT'S BEEN
BOTHERING
ME A BIT...

AND I'M
BETTING
IT'S JUST
NOTHING,
BUT...



HAS SHE
CHANGED AT
ALL RECENTLY?



THE OTHER
DAY...

SHE HEARD SOME-
THING ABOUT HER
GRANDFATHER.

YOU MEAN
GINJI-SAN?

HER
GRANDFATHER
...?

MURAKAMI GINJI

DURING THE
PERIOD OF
UPHEAVAL
DURING AND
AFTER THE
WAR.

AND AN
EXTREMELY
SKILLED IN-
FORMATION
BROKER WHO
WORKED IN
SECRET...

HE IS
GINKO'S
GRAND-
FATHER...

AND HE WAS
SUPPOSED TO
FOLLOW IN HIS
FATHER'S FOOT-
STEPS AS AN
INFORMATION
BROKER.

BUT...

"sizzle"

GINSEI-SAN
WAS ONCE
TRAINED IN
METHODS OF
COMBAT...

HE THEN
WASHED HIS
HANDS OF THE
UNDERGROUND
WORLD.



HE FELL IN LOVE
WITH GINKO'S
MOTHER, THE
DAUGHTER OF A
RAMEN RESTAU-
RANT OWNER.

HE'S DONE
NOTHING BUT
RAMEN EVER
SINCE.



WELL, I KNOW
HE'S FINE BECAUSE
I HAVEN'T HEARD
ANYTHING...

AND NO ONE
REALLY MINDS.

YEAH...

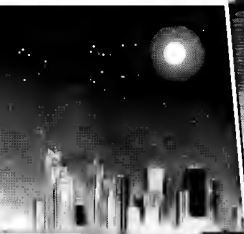
HE JUST
DISAPPEARED
INTO THIN
AIR 6 YEARS
AGO.

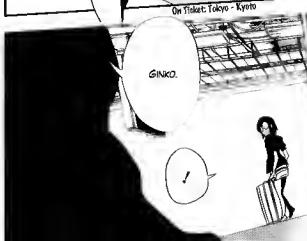


THAT SAID...

NO ONE KNOWS
WHERE MY OLD
MAN IS.











OF
COURSE
IT DOES!!



XXXXXX



WELL...



DOES IT HAVE
TO DO WITH
GINJI-SAN?

I'LL GO,
TOO.



I'LL GO TO KYOTO.



...IDIOT.



BUT OUR
PATHS DIVERGE
AS SOON AS
WE ARRIVE.



"reach out"

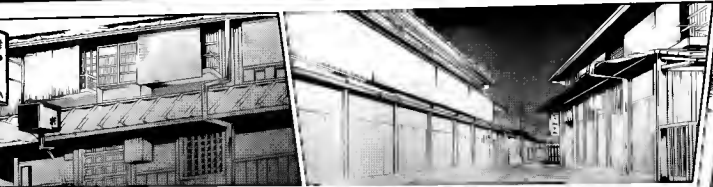


OH!
THERE HE
IS!



...

KYOTO









NOW THAT YOU
HAVE KILLED
SOMEONE OF
THE NISHISHI-
MON FAMILY...



YOU CANNOT LEAVE
THIS CITY ALIVE.



.....
!!

THE NISH
ISHIMON
FAMILY?
KIRIKO IS
IN TROUBLE!!

II kure-nai

紅

kure-nai

JAC SCANS



RAW PROVIDER

SAI THE SHAMAN

CLEANER

ARTIAZIVORY

TYPESETTERS

ARTIAZIVORY

TRANSLATOR

JS06

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HOSHIGAMI
ZENA, A WOMAN
WHO TRAMPLES
ON BOTH GOOD
AND EVIL



『紅 kure-nai』





TOO BAD.

I REALLY DON'T
WANT TO LOSE HER
AS A PAWN.



HEH HEH.

THE DARKNESS
IN KYOTO IS
DEEP.

紅

kure-nai

CHAPTER 43 RESEMBLANCE

ORIGINAL WORK: KATAYAMA
KENTAROU
SHUEISHA: SUPER DASH BUNKO
MANGA: YAMAMOTO YAMATO
SCRIPT: KOYASU HIDEAKI
CONTINUITY ORGANIZATION
FURUYA DAISUKE

*If I'm on
a trip
with you,*

*anywhere
would be
perfect!*







"Jump Back"





DO YOU
WANT TO
BE MY
NEXT
TARGET?

SHUT THE
HELL UP.



HEHH...





TWO THINGS I WANT
TO ASK YOU.

I JUST
HAVE...

FIRST, WHY DID YOU
KILL SOMEONE OF
THE FOUR WESTERN
GATE FAMILIES?

TH. I wrote this for a name and mislabeled it as the Hishikawa family last chapter.

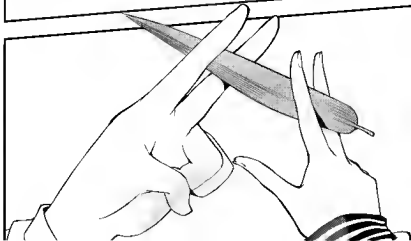
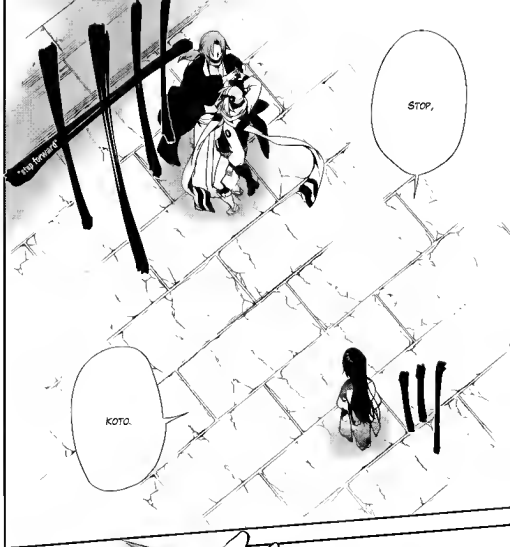
LET YOUR BODY
DO THE TALKING.

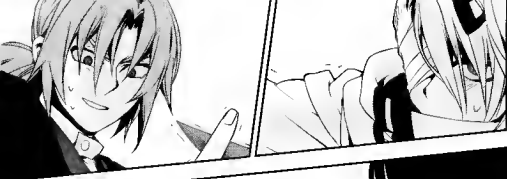
AND
SECOND,

WHO ARE YOU?

pant

WHO AM I?





KNOW.

I...

SHE HAS
NOTHING TO
DO WITH THIS.



WH-

OH!!

WHY ARE
YOU HERE!?

SO THIS IS
KYOTO!!

京

都

Sign: Kyoto





THAT SHE
WAS HEADED
TO KYOTO.

WE JUST SO
HAPPENED TO
HEAR FROM
GINKO-CHAN'S
DAD AT
FUMMITEL...

G-GINSEI-SAN
TOLD YOU!?



WHAT DO
YOU MEAN,
OUR FIRST
TIME?

SO WE DECIDED
WE SHOULD GO
ALONG FOR
SOME ADULT
SUPERVISION.

NOW, IN THAT
SITUATION,
WHO KNOWS
WHEN YOU TWO
WOULD HAVE
YOUR FIRST
TIME, RIGHT?

YES, AND IT
HIT ME THAT
YOU WERE
BOUND TO GO
WITH HER!

※ DO NOT BE TOO NOISY
WHILE RIDING THE
TRAIN

I WILL TAKE
A WINE THAT
IS THICKER
THAN BLOOD

OH, I NEED
ANOTHER
BEER!

SO
ANYWAY...

WE WERE
AFRAID
BECAUSE
OF HOW
CLUELESS
YOU ARE!!

THAT'S
EXACTLY
THE PROBLEM!!



B-BUT
THEN...

WHY IS
MURASAKI
HERE?



IS THAT A
PROBLEM?

IF YOU'RE GOING,
THEN I'M GOING!



EVERYONE
ENDED UP
GOING.

AND
SO...



...I THINK.

EVERYONE
ONLY CAME
BECAUSE THEY
WERE WORRIED
ABOUT YOU.



HEY,
GINKO...



DON'T
JUST RUN
OFF!

H-HEY!

LET'S GO,
SHINKUROI!

WHAT'S
THAT?

dash

COULD YOU
PLEASE
CHEER UP?



GO!
GO!
GO!



GO!
GO!
GO!




MAKE SURE
TO STICK
WITH
MURASAKI-
CHAN!!



HER
GUARDS
ARE WITH
HER.

I-I MEAN, KEEP
AN EYE ON HER
BECAUSE IT
DOESN'T SEEM...



SHE'S SO FAR AWAY FROM
HOME AND YET NEITHER
KIBA-SAN NOR ANY
GUARDS ARE WITH HER.

BUT IT'S STILL
WEIRD, DON'T
YOU THINK?



OH, YEAH.
LIN-SAN IS
STILL IN THE
HOSPITAL.

S-SURE...



THAT MUST
BE IT.

THEY DO NOT
WANT TO
PROVOKE
THE WEST.

EH?



COME
TO
THINK
OF IT
...

WHY DID
GINKO
COME
HERE TO
KYOTO
ANYWAY?



AT ANY RATE, DON'T
LET MURASAKI-CHAN
OUT OF YOUR SIGHT
WHILE IN KYOTO.

I HAVE
SOMETHING
I MUST DO.

BUT WHAT WAS
WITH THAT
OVERREACTION
REGARDING
MURASAKI?

DID SHE
GET SOME
INFORMATION
ABOUT GINJI-
SAN?



TRIPS HAVE
A LIBERATING
EFFECT ON
PEOPLE'S
HEARTS.

BUT, BOY, DO
NOT EXPECT
FATE TO KNOCK
ON YOUR DOOR
TWICE.



C'MON,
SHINKUROU-KUN.
YOU NEED TO BE
A LITTLE MORE
PROACTIVE.

GINKO-CHAN'S
JUST WAITIN'
FOR YOU TO
POUNCE ON 'ER.

LET'S GO
TO THAT BIG
SHRINE,
GINKO!

AND
YOU TWO
REEK OF
ALCOHOL!!

WHAT
ARE YOU
TALKING
ABOUT!?





YASAKA SHRINE



Ouahhhhh



HEHH. THERE ARE A LOT OF PEOPLE HERE FOR A WEEKDAY.

THIS IS KYOTO, SO THAT ISN'T TOO SURPRISING.



OH!!!



MAIKOS?

WHAT DOES A
MAIKO DO?



WHAT ARE
THOSE
PEOPLE?

OH, THEY'RE
KNOWN AS
MAIKOS.



TRY OUT BEING
A MAIKO AND GET
YOUR PICTURE
TAKEN.
SOON THIS WAY

IF YOU ARE
INTERESTED,
HOW ABOUT
YOU TRY THIS?

IT LOOKS
LIKE YOU
CAN BECOME
A MAIKO
YOURSELF.



THEY'RE
BUTTERFLIES

CAN THEY
FLY?

THEY'RE THE
BUTTERFLIES
THAT DANCE
IN THE KYOTO
NIGHT.





I'M GOING
WITH YOU



...!!



I AM GLAD
EVERYONE SEEMS
TO BE ENJOYING
THEMSELVES.

HEH
HEH...



"jingle"





WHAT SHOP
DID THOSE
TWO GO IN?

I DON'T
THINK THEY
WENT TOO
FAR OFF...

"heart
beat"

"heartbeat"

"heartbeat"

"heartbeat"

"heartbeat"

"heartbeat"

EH?

THEY'RE
HERE!?

H-



HOW LONG
ARE YOU
PLANNING
TO HOLD MY
HAND!?



YOU
IDIOT!!

AND CAN'T
YOU JUST
CALL
MURASAKI-
CHAN'S
CELL
PHONE!?



I JUST
PANICKED A
BIT WITH
EVERYONE
SEPARATED
LIKE THIS.

S-
SORRY.



OH.









!!?

"throb"

WELL, WE
NEED TO
REGROUP.

HONESTLY,
DID SHE LEAVE
MURASAKI BEHIND
AND GO OFF
SOMEWHERE?

U-UH...

I-I CANNOT
GO WITH
YOU...

I HAVE AN
IMPORTANT
TASK I NEED
TO-

MURASAKI,
WHAT ARE
YOU TALKING
ABO-

"step"

カ
メ
ヤ
イ



TRYING TO KIDNAP
OUR YOUNG MASTER.

YOU HAVE GUTS.

T/N: Via this character is male.
Editor: REALLY???.D.



KOTO
!!

stop

BUT HE WAS...

shock

EHP

...STOP







TWO...

DOES THIS STRIKING
RESEMBLANCE
BRING A
PREMONITION
OF TROUBLE
ALONG WITH
IT?

MURASAKIS!??

紅 kure-nai



T-

紅

kure-nai

JAG SCANS



RAW PROVIDER

VICISSITUDE

CLEANER

ARTIAZIVORY

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ARTIAZIVORY

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.....

WHO ARE YOU?

紅
kure-nai



I AM...

ANOTHER
CHILD
WHO LOOKS
JUST LIKE
MURASAKI!?

USUI.

VOLUME 7 IS ON
SALE NOW!!



MY NAME IS
SUZAKUJIN USUI.



<SUZAKUJIN>...!?



THE FOUR
WESTERN GATE
FAMILIES?



I DIDN'T
EXPECT TO
MAKE CONTACT
WITH THE FOUR
WESTERN GATE
FAMILIES SO
QUICKLY.

I'M
SHOCKED.

I CAN
TELL
THEM
APART.

OH,
C'MON
NOW.

IF YOU MIXED
THEM UP, IT
WOULD BE
IMPOSSIBLE
TO TELL
THEM APART.

NOW THIS IS
AMAZING.

IT'S LIKE
SHE'S STAND-
ING IN FRONT
OF A MIRROR.

AFTER ALL,
OUR YOUNG
MASTER IS A
BIT CUTER.

I AM
KUHOUIN
MURASAKI !!

"stare"

I AM
MURASAKI.

W-WAIT,
MURASAKI-
CHAN!!
DONT
NAME
YOURSELF-



AND THEY
ARE TAMAKI,
YAMIE, AND
DAVID.

AND THAT IS
MY HONEY,
SHINKURU!



SO
YOU ARE
MURASAKI-
SAMA.

THAT'S
RIGHT!



HMP?



Nyahh

I DIDN'T
KNOW YOU
CAME WITH
US.

DAVID,



KUHOUIN...



U-UM...

EXCUSE ME,
BUT...



THAT CAT
BELONGS TO A
GUEST OF MY
HOUSE.

PERHAPS SHE
IS A FRIEND
OF YOURS.



Your un-
covered
face

brings
down
your
heart's
defenses
as well...

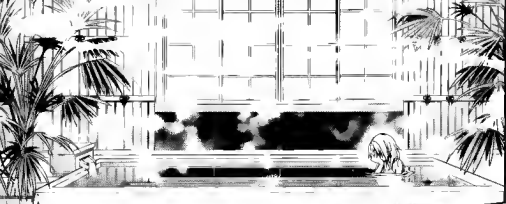
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kure-nai

CHAPTER 44 SUZAKUJIN

ORIGINAL WORK KATAYAMA
KENTAROU
(SHUEISHA: SUPER DASH
BUNKO)
MANGA YAMAMOTO YAMATO
SCRIPT KOYASU HIDEAKI
CONTINUITY ORGANIZATION
FURUYA DAIISUKE





DAVID!!

DAVID...?

IS THAT THE
CAT YOU HAD
BEFORE?

YES!!

UNDER-
STOOD.

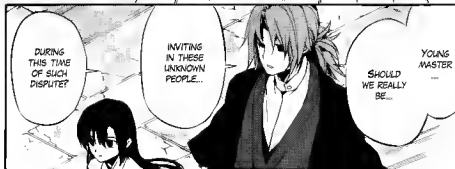
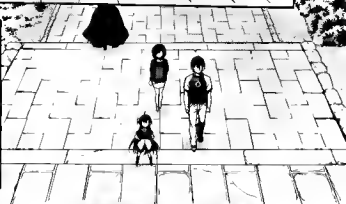
UNTIL THEN,
FEEL FREE TO
HAVE YOUR
WOUNDS
TREATED AT
MY HOUSE

WHAT??
WHY DO
WE NEED
TO DO THAT
FOR HER??

I WILL SEARCH
FOR YOUR CAT

HAN?







WE ARE THE
ONES THAT WERE
UNNECESSARILY
SUSPICIOUS OF
THESE GUESTS
AND TREATED
THEM VIOLENTLY.

KOTO.



WE CANNOT
BE SO RUDE
AS TO...

MERELY PART
WAYS ONCE OUR
BUSINESS WITH
THEM IS OVER.



YOUNG
MASTER IS
CUTE EVEN
WHILE ANGRY!



WHAT ARE
YOU STANDING
THERE FOR?



OUR
YOUNG
MASTER
INVITED
YOU IN...

SO,
PLEASE,
DO NOT
REFRAIN
FROM
ENTERING.

WE MUST
INSIST THAT
YOU OBEY
THE RULES
OF THE
WEST.

HOW-
EVER...

YOU MUST NOT
MENTION...

approach

THAT YOU ARE
CONNECTED TO
THE «HOZUKU»
FAMILY.

SHINKU
ROU...

KIOTO...

WH-WHY
NOT!?

IS A
SPECIAL
PLACE.

AND WHAT
IS ALL THIS
ABOUT THE
RULES OF
THE WEST
AND THE
FOUR WEST-
ERN GATE
FAMILIES?



A SPECIAL
PLACE?

YES.

IT IS THE
ONLY PLACE
IN THIS
COUNTRY..



FOUR FAMILIES
RULE BOTH THE
OUTER AND INNER
PORTIONS OF
KYOTO.

WHERE THE
OUTER AND
INNER THIRTEEN
FAMILIES HAVE
NO POWER.

THEY ARE KNOWN AS THE FOUR WESTERN GATE FAMILIES.

THEY ARE THE
«SEIRYUJIN»,
«BYAKKOJIN»,
«GENBUJIN»,

AND
«SUZAKUJIN»
FAMILIES.

THEY ARE SAID TO BE
THE DESCENDANTS OF
THE MILITARY NOBLES
WHO WERE APPOINTED
AS THE DEFENDERS OF
KYOTO IN ANCIENT
TIMES.

AFTER A LONG HISTORY
OF RESISTANCE, THEY
FINALLY SUCCEEDED IN
ELIMINATING THE OUTER
AND INNER INFLUENCE OF
THE OTHER FAMILIES.

WITH BOTH
"OUTER" ASSETS
AND "INNER"
SUPERNATURAL
POWERS, THEY SET
UP A POWERFUL
BARRIER AROUND
KYOTO
WITHOUT ANYONE
NOTICING.





SO DO
NOT SPEAK
THE NAME
«HOUZUKI».

AND OF COURSE
MAKE SURE
TO ATTENTIVELY
PROTECT
MURASAKI-CHAN.



DO YOU
UNDER-
STAND
NOW...

JUST HOW
DANGEROUS IT IS
FOR A HOUZUKI
AND A KUHOLIN
TO BE WITHIN
THAT BARRIER?



THAT REALLY
WAS A SURPRISE.

I CAN'T BELIEVE
HOW SIMILAR
YOU TWO LOOK.





OF
COURSE
I AM!!



SHINKUROI
WOULD MISTAKE
SOMEONE ELSE
FOR ME...

I CAN'T
BELIEVE...





WHY
ARE YOU
APOLOGIZ-
ING, YOUNG
MASTER?



OH...
I-I AM VERY
SORRY ABOUT
THAT.

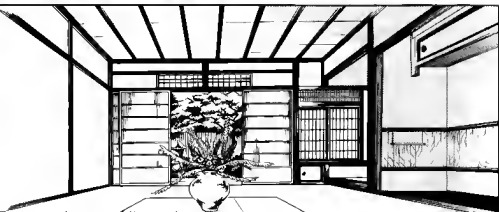


HEY, HEY!



THEN HOW ABOUT
THIS?

DON'T
PLAY
AROUND
TOO
MUCH,
TAMAKI.







TO MEET WITH THE
FOUR WESTERN
GATE FAMILIES?



SORRY
ABOUT
THE WAIT!!

Aaa

IS THERE A
CONNECTION
BETWEEN
THEM AND
GINJI-SAN?



NOW,
SHINKURU-
KUN.



WHY ARE
YOU JUST
PLAYING
AROUND,
TAMAKI-
SAN!?

WHICH ONE IS
MURASAKI-
CHAN!?



IF THEY'RE
WEARING
THE SAME
CLOTHES...

THEY LOOK
EXACTLY
THE SAME...

B-BUT
...

SO YOU
CAN'T
TELL?

OH?



WOW,
THAT'S
RIGHT!!

THIS ONE.



SHINKU-
ROU!!



HA HA...

I DEFINITELY
CAN'T TELL
THEM. I JUST
CHOSE THE
ONE THAT
LOOKED LIKE
SHE WAS
ABOUT TO
ATTACK ME.

SEEING
THOSE TWO
IS ENOUGH
TO BRING
OUT MY PAS-
SION EVEN
DURING THE
DAY!

THAT'S
AMAZING,
SHINKU-
ROU. THIS
MUST BE
LOVE!

SO
YOU
REALLY
ARE MY
SHINKU
ROU!!



THE
CUSTOM
OF MY
FAMILY...

IS TO DRESS
UP LIKE A
GIRL WHILE
WE ARE
YOUNG TO
AVOID OUR
MISFORTUNE.

.....
BUT YOU'RE
SO CUTE...

YOU'RE
A BOY!?

"bleeh"

Um...

So...

DON'T
CHECK
THAT
KIND OF
THING!!

I MADE SURE
TO CHECK
BACK THERE.

HE REALLY
IS A BOY.







YES.

SHE SUDDENLY
VANISHED AFTER
GETTING OUT OF
THE BATH.

SHE
DISAPPEARED?



SHE WAS
A GIRL...





KIRIHIKO.





COULD IT
REALLY
HAVE BEEN
KIRIHIKO-
CHAN!?

BUT WHY
WOULD
SHE BE
HERE?



SHINKUROI
!!



Ah!!

HEY,
MURA-
SAKI

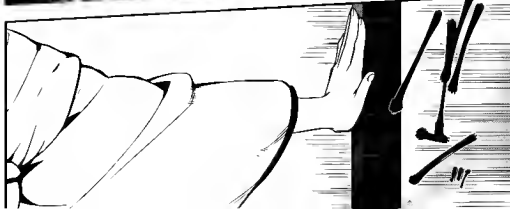
"dash"



HEAD
AFTER
MURASAKI-
CHAN!!

WHAT
ARE YOU
DOING!?

HURRY
!!





KIRIHIKO...

"droop"

WHERE DID MURASAKI
GET OFF TOP?



AS GINKO
SAID...



COME TO
THINK OF IT,
KIRIHIKO-CHAN
IS FROM THE
(KIRISHIMA)
FAMILY OF
THE INNER
THIRTEEN
FAMILIES.



I HAVE TO FIND
KIRIHIKO-CHAN,
TOO.

THIS PLACE IS
DANGEROUS
FOR US.



#77...





WHAT
...?



THE
MALICE
OF THE
WEST
SHOWS
ITSELF!!

WHO
ARE
YOU!!?



"Jump back"

紅

kure-nai

JAC SCANS



RAW PROVIDER

VICISSITUDE

CLEANER

ARTIAZIVORY

TYPESETTER

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kure-nar

THERE WILL BE A SPECIAL
PUBLICATION IN SQ. 19
SEE P. 614 FOR DETAILS!!!



WHAT HAS
HAPPENED TO
SHINKUROUT...!?







WILL BE
SOLVED BY ME,
INSPECTOR
KUHOUIN MU-
RASAKI!!!



WAIT!!



THIS
CASE...

point

THE SCENE OF
THE CRIME MUST
BE PRESERVED.

紅

kure-nai

CHAPTER 41.5. INSPECTOR
MURASAKI'S GREAT DEDUCTIONS

ORIGINAL WORK: KATAYAMA KENTAROU
(SHUEISHA, SUPER DASH BUNGO)
MANGA: YAMAMOTO YAMATO
SCRIPT: KOYASU HIDEAKI
CONTINUITY ORGANIZATION: FURUYA
DAISUKE

VOLUME 7 IS ON
SALE NOW!!

THERE
IS NO
MYSTERY
I CAN'T
SOLVE!

THE VICTIM'S
NAME IS KURENAI
SHINKUROI.



HE LIVED
ALONE?

THEN WHO
ARE THESE
THREE?

HE WAS A POOR
STUDENT WHO LIVED
ALONE HERE IN THE
SAMIDARE APART-
MENTS.



AND THIS
IS MUTOU
TAWAKI, THE
RESIDENT OF
THE ROOM
NEXT DOOR.

SHE SAYS
SHE HEARD A
SUSPICIOUS
NOISE AND
CAME TO
SEE WHAT
HAPPENED



THIS IS HOUZUKI
YUUKO, THE
DAUGHTER OF
A TEA FAMILY.

SHE CAME
TO CHECK ON
THE VICTIM
WHO WAS AN
APPRENTICE OF
HER FAMILY...



THIS IS
MURAKAMI
GINKO, A
WORKER AT
A RAMEN
RESTAU-
RANT.

APPARENTLY,
SHE CAME
TO RECOVER
SOME TABLE-
WARE FROM
A DELIVERY.



HMM...

.....





DYING...?

A DYING
MESSAGE
!!

THIS
IS...



I KNOW
WHO THE
MURDERER
IS!!

I SEE...



YES!!

THIS IS A
MESSAGE
LEFT BY
THE DE-
CEASED.



RAMEN RESTAURANT FUUMITEI - MURAKAMI GINKO



I BROUGHT OUT
THE KATSUDON,
SO CONFESS THAT
YOU KILLED HIM!!









HOUZUKI YUUNO

COME NOW,
INSPECTOR.

push forward





HOLIZUKI
YUINO.

YOU HAD A
MOTIVE,

THAT I AM THE
MURDERER?

DO YOU HAVE
ANY PROOF...



A
MOTIVE?



"Wham"

YOU WERE GETTING
ON IN YEARS, SO
YOU MURDERED THE
YOUNG LOVER THAT
LAST YOU ASIDE!!



YOU WERE
HEAD OVER
HEELS IN
LOVE!!



T/A NOTE: THE FIRST KANJI IN THE JAPANESE FOR THE SETTING SUN IS THE FIRST KANJI OF YUUNO'S NAME.



HURRY UP
AND DRINK
THAT TEA!!

"stand"

EHH!?

"step forward"

WE HAVE
ANOTHER
SUSPECT!!

LET'S GO,
KIRIHIKO!!



"rattle rattle"

AND I WAS SURE
THIS WAS A CRIME
OF PASSION CARRIED
OUT BY THE ELDERLY
YUUNO...

MHH...

HOT!!



WE'RE COMING IN.

環

THE CIRCLE
WAS A
BRACELET...

AND IT WAS
INDICATING
TAMAKI.

THE TAMAKI'S NAME IS ALSO THE NAME OF A TYPE OF
BRACELET.

BUT I DON'T
THINK A GIRL
WITH SUCH LOVE
FOR HER FATHER
COULD COMMIT
SUCH A CRIME...

"ouch"
"ouch"

PAAP-
PP!!

///
-
///

///
-
///



YOU'RE THE
PRESIDENT
OF JULIZAWA
LOANS!



OH...

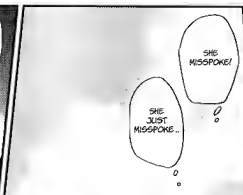


FINALLY HAVE
THE MONEY TO
PAY ME BLACK?

DO YOU...



HEH



SHE
MISSPOKE!

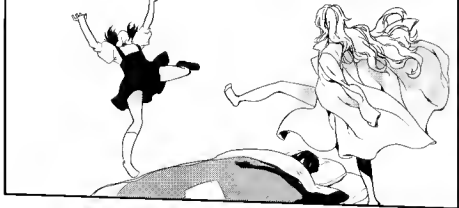
SHE
JUST
MISSPOKE...



SHE
DEFINITELY
MISSPOKE...



BLACK?





THAT SHE WILL
BE BACK LATER.

THE PRESIDENT
IS SAYING...

HMPH.

TH-TH-THANK YOU VERY
MUCH, INSPECTOR.

ARE YOU
OKAY,
TAMAKI?

BUT WE
HAVEN'T BEEN
ABLE TO PAY
ANY BACK...

LIFE HAS
BEEN ROUGH,
SO WE HAD
TO BORROW
FROM HER...

Zzzz Zzzz



A LOAN?

HE WAS A POOR
STUDENT WHO
LIVED ALONE HERE
IN THE SAMIDARE
APARTMENTS.

THAT ROUND
EYE PATCH...

W-WAIT,
INSPECTOR.

MY LEGS
HAVE GONE
TO SLEEP...

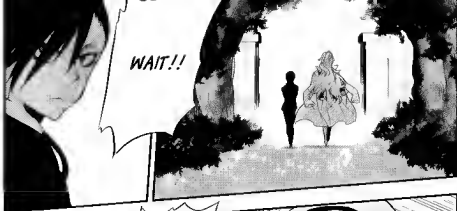
AHH!

"FALL"

"wobble"
"wobble"

AH.

dash









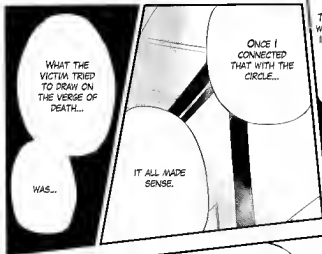
30 MINUTES LATER







THE
SMELL?



WHAT THE
VICTIM TRIED
TO DRAW ON
THE VERGE OF
DEATH...

WAS...



ONCE I
CONNECTED
THAT WITH THE
CIRCLE...

IT ALL MADE
SENSE.



THE MAIN HINT
WAS THE SMELL
IN THIS ROOM.



TAKOYAKI.

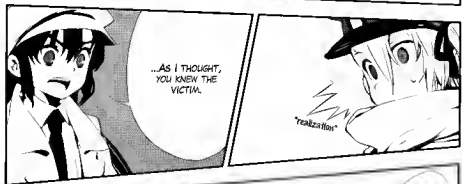




KIRIHIKO.

THE
MURDERER...

WAS YOU.





WAS YOU.

THE PERSON
WHO BOUGHT
THE TAKOYAKI...



THAT SAUCE
AROUND YOUR
MOUTH...

**IS
PROOF!!**



BUT HE BLEW
TOO HARD AND
SUFFOCATED!!

YOU CAN'T STAND
HOT FOODS, SO THE
VICTIM WAS TRYING
TO COOL THEM OFF
FOR YOU.





THE ORIGINAL
SCRIPT WAS OF
COURSE...

WRITTEN BY
SAMIDARE
APARTMENTS'
INTELLECTUAL
IDOL, MUTOU
TAMAKI!!

Script

THE TITLE IS "BISHOUJO
INSPECTOR MURASAKI-CHAN
AND THE CIRCULAR MESSAGE
WITH A DANGEROUS SMELL!"



IT'S NOT
OFTEN...

ACADEMY
AWARDS
HERE I
COME!

OH
MY!!

I DID IT
TO MAKE
MURASAKI-
CHAN HAPPY...

THAT YOU GO
ALONG WITH
THIS KIND
OF THING,
MURAKAMI-SAN.



WHY...?

How long are
you going to
be there?

THAT WAS AN
UNEXPECTED
PERFORMANCE
FROM YOU,
BENIKA...

WHEN YOU
MISSPOKE.

DO YOU
WANT TO
DIE?



NEXT WE CAN
DO "BISHOUJO
SWORDSMAN
LIN-CHAN"!!

YOU CAN
REFORM
THE WORLD
WITH YOUR
COURAGEOUS
SWORD...

I-I AM NOT A
LITTLE GIRL!!



NEXT TIME,
A NEW ARC
BEGINS IN A
NEW LAND!!

...I WONDER IF
I CAN COME
OUT YET...

CORSE



JUMP COMICS

ジャンプ・コミックス



ジャンプ・コミックス

紅 kure-nai 8

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